

NBP

National Bank of Poland

holds the exclusive right to issue the currency in the Republic of Poland.

In addition to **coins and notes for general circulation**, the NBP issues **collector coins and notes**. Issuing collector items is an occasion to commemorate important historic figures and anniversaries, as well as to develop the interest of the public in Polish culture, science and tradition.

Since 1996, the NBP has also been issuing **occasional 2 złoty** coins, struck in **Nordic Gold**, for general circulation.

All coins and notes issued by the NBP are legal tender in Poland.

Information on the issue schedule can be found at the www.nbp.pl/monety website.

Collector coins issued by the NBP are sold exclusively at the Internet auctions held in the Kolekcjoner service at the following website: www.kolekcjoner.nbp.pl

 KOLEKCJONER

On 29 July 2010, the National Bank of Poland is putting in circulation coins of the "Towns in Poland" series, featuring Trzemeszno, with the face value of 2 zł - struck in standard finish, in Nordic Gold.



face value 2 zł • metal CuAl5Zn5Sn1 alloy • finish standard
diameter 27.0 mm • weight 8.15 g • mintage (volume) 1,000,000 pcs

Obverse: An image of the Eagle established as the State Emblem of the Republic of Poland. On the sides of the Eagle, the notation of the year of issue: 20-10. Below the Eagle, an inscription: ZŁ 2 ZŁ. In the rim, an inscription: RZECZPOSPOLITA POLSKA (Republic of Poland), preceded and followed by six pearls. The Mint's mark: M/W under the Eagle's left leg.

Reverse: In the centre, a stylised image of the façade of the basilica of the Assumption of Mary and St. Michael the Archangel. Above, a semicircular inscription: TRZEMESZNO. On the left-hand side, a fragment of a column with a cubical capital, remains of the original Romanesque church.

On the edge: The inscription: NBP, repeated eight times, every second one inverted by 180 degrees, separated with stars.

Coin designer: **Ewa Tyc-Karpińska**

The coins were struck at the Mint of Poland in Warsaw.

Towns in Poland

In 2009 the NBP launched the series of coins "Towns in Poland". The coin which features Trzemeszno is the fourth one in the series.



TRZEMESZNO
29 July 2010



The history of Trzemeszno is linked to the origins of the Polish state and the cult of St. Adalbert. Oral tradition has it that the bishop, while on his mission to Prussia, was reposing in the vicinity of the local spring, which afterwards gained miraculous healing powers. After his martyrdom, St. Adalbert's body was placed in the church in Trzemeszno before being moved to Gniezno Cathedral. This event is commemorated in the coat of arms of Trzemeszno, which depicts St. Adalbert wearing a liturgical dress, a mitre, a cope and a pallium, and holding the attributes of his martyrdom: an oar and two spears (in an earlier coat of arms - a mace).

The town was destroyed during the invasion of Bretislaus I, Duke of Bohemia, in 1038. It regained its former importance thanks to the Order of the Canons Regular of St. Augustine of the Lateran Congregation, which was brought to the town by the Duke of Poland Bolesław III the Wry-Mouthed. The most important foundation documents of the monastery are: privilege issued by Cardinal Humbald, the Papal Legate, in 1146 and Pope Eugene III's bull of confirmation of 1147. Whereas an Act of King Mieszko III the Old vesting some estates and dated 1145 is, according to researchers, a later falsification. Based on the received privileges the Canons erected monastery objects and the earlier single-spired pre-Romanesque church was replaced by a three-nave Romanesque basilica, with a presbytery, a projecting semicircular apse, a transept and two steeples. The church was re-built in the Gothic style after a fire in 1359. The verticality of the building was achieved by elevating the walls and the vaults, as well as by roofing the steeples. At the same time a well-equipped library was built within the monastery.

Trzemeszno was granted Magdeburg rights before 1382. The favourable location of the town on the route from Poznań to Toruń facilitated the development of crafts. Still, inhabitants of Trzemeszno suffered severe losses caused by numerous fires. An economic downturn commenced in the 17th century during the Swedish invasion. The Swedes stationing in the town were chased away as a result of the armed intervention of Stefan Czarniecki, during which almost half of the buildings were burnt down.

The establishment of the foundation of Michał Kosmowski (the abbot of the Canons Regular), in 1773, was a milestone in the development of Trzemeszno. Thanks to the foundation, Collegium Tremensensis

- a secondary school for seminarists - was created. Half a century later the junior secondary school building was erected, which exists to the present day.

Abbot Kosmowski also reconstructed the church in the late Baroque style, which he modelled on St. Peter's Basilica in Rome. Trzemeszno basilica was considerably extended and the central part - above the tomb of St. Adalbert - was topped with a dome, surrounded by a ring of chapels. The interior was enriched by stylish architectural and sculptural decorations, paintings and works of artistic carpentry. The church was raised to the dignity of the minor basilica of the Assumption of Mary in 1791.

Inhabitants of Trzemeszno played an important part in the history of Poland, as they participated in numerous national liberation fights. The town was the birthplace of Jan Kiliński, a hero of the Kościuszkowski Uprising. During the Kościuszkowski Uprising of 1794, the town supported insurgent troops of General Antoni Madaliński. Heavy fights were carried out here during the European Revolutions of 1848. Marian Langiewicz, the Dictator of the so-called January Uprising of 1863, graduated from the junior secondary school in Trzemeszno. Pupils of the junior secondary school paid with blood and suffered severe repressions for their support for the Uprising. The vibrant town won its independence during the Greater Poland Uprising in 1918. Trzemeszno's inhabitants stood up for the motherland again in 1939. The church and the school building, turned into storehouses, burnt down in the fires kindled by the withdrawing occupiers. In spite of efforts, the rich equipment of the late-Baroque church has not been fully restored.

The town is located in the vicinity of picturesque moraine hills. The Popielewskie and Klasztorne Lakes also vastly contribute to the beauty of the region. Through Trzemeszno leads the so-called Piast Route, running through the Pomeranian Lake District and encompassing the areas which were the cradle of the Polish State.